



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

4 August 2025

DIVISION MEMORANDUM

No. 384, s. 2025

**JOINT CELEBRATION OF THE NATIONAL TECH-VOC DAY AND
RURAL FARM SCHOOL (RFS) AGRI-FESTIVAL**

To: Assistant Schools Division Superintendents
Chief, Curriculum Implementation Division (CID)
OIC, Chief, School Governance and Operations Division (SGOD)
Education Program Supervisors
Public Schools District Supervisors
Public Secondary School Heads
Concerned DepEd Personnel

1. In reference to Republic Act No. 10970, entitled "*An Act Declaring the Twenty-Fifth Day of August of Every Year as the National Tech-Voc Day*", and in alignment with DepEd Memorandum DM-CT-2024-27 on the Implementation of the 2024 National Tech-Voc Day, as well as Regional Memorandum No. 564, s. 2024, this Office shall commemorate National Tech-Voc Day this August 2025 through a division-led activity. The event will highlight the significance and impact of technical-vocational education in shaping future-ready learners and strengthening local industries.

2. This celebration complements the policy thrust on Rural Farm Schools (RFS), as provided in DepEd Order No. 36, s. 2015, which implements Republic Act No. 10618, or the *Rural Farm Schools Act*. The law institutionalizes RFS as an Alternative Delivery Mode (ADM) for secondary education.

3. Furthermore, Regional Memorandum No. 439, s. 2023 provides the Policy Guidelines on the Establishment and Implementation of Rural Farm Schools in CALABARZON, later amended by Regional Memorandum No. 429, s. 2025. The amendment aligns the RFS framework with the Revised K to 12 Curriculum, particularly in the integration of core subjects and the allocation of time. One significant provision is the required participation of RFS in division-wide Agri Festival activities, envisioned to showcase agricultural competencies, promote local innovations, and deepen learners' engagement in agripreneurship.

4. In line with these national and regional mandates, the Schools Division Office of Batangas will conduct a joint celebration entitled **"AGRI-TECH SKILLS FESTIVAL 2025: Tech-Voc Talents and Agripreneurial Dreams United"**. This division-wide event will be held on **27 August 2025 at Cuenca National High School**, Cuenca Sub-Office, Cuenca, Batangas.

5. The festival aims to exhibit learner competencies in both technical-vocational and agri-fishery strands through exhibits, skills demonstrations, competitions, and entrepreneurial displays. It serves as a convergence platform for the National Tech-Voc Day and the Agri Festival requirement for RFS, celebrating innovation, youth talent,



Address: Provincial Sports Complex, Bolbok, 4200 Batangas City
Telephone: (043) 722-1840 / 722-1796
Email Address: deped.batangas@deped.gov.ph
Website: www.depedbatangas.com



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

and community-driven development. Specifically, the event seeks to:

- Celebrate the contributions of Tech-Voc education and Rural Farm Schools to nation-building;
- Showcase teachers' and learners' skills and innovations in technical-vocational and agri-related fields through competitions;
- Strengthen school-community-industry linkages through skills exhibitions and collaborative activities.

6. Through this celebration, learners, teachers, industry partners, and local stakeholders are encouraged to collaborate and strengthen the relevance and responsiveness of TVE and RFS programs in transforming education and livelihoods in Batangas and beyond.

7. Participants in this activity shall include:

- a. Schools Division Superintendent
- b. Assistant Schools Division Superintendents
- c. Chief, Curriculum Implementation Division (CID)
- d. OIC, Chief, School Governance and Operations Division (SGOD)
- e. Education Program Supervisors
- f. Public Schools District Supervisors
- g. Tech-Voc Participants per school:
 - i. School Head
 - ii. Three (3) Teachers
 - iii. Three (3) Learners
- h. RFS Participants per school:
 - i. School Head
 - ii. Three (3) Teachers
 - iii. Four (4) Learners
 - iv. Two (2) Stakeholders

8. Featured activities include research and skills competitions, exhibits, entrepreneurial showcases, and teacher demonstrations such as:

8.1 For Technical-Vocational High Schools:

- a. **TechVoc INNOGALLERY:** A Showcase of Innovation and Excellence Competition
- b. **TechVoc STAR:** Showcasing Talents, Abilities, and Real-world Skills Challenge
- c. **Galing Guro Live!** :Tech-Voc in Motion

8.2 For RFS – Agri Festival:

- a. **AGRI-GALING:** The Best of Our Farm School Learnings Showcase Challenge



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

- b. **AGRIKUWENTO** : The RFS Journey Unfolds (Video Presentation Competition)
- c. **AGRITUKLAS** : The RFS Research Challenge
- d. **SEED EXCHANGE**

9. Public Schools District Supervisors in charge of participating schools are enjoined to extend full support and ensure the participation of relevant school personnel and learners.

10. The school head of the host sub-office, along with the learners and teachers of the host school, is encouraged to witness and participate in the said activity.

11. Attached herewith are the following documents:

- *Attachment 1* – Activity Matrix
- *Attachment 2* – Description and Guidelines for Each Competition/Activity
- *Attachment 3* – List of Official Participants
- *Attachment 4* – List of Judges and Technical Working Group

12. A final coordination meeting for all participating School Heads and Public Schools District Supervisors (PSDS) in charge will be held on 08 August 2025 at the SDO Conference Room, Bolbok, Batangas City, following the schedule below:

- TechVoc Group: 10:00 AM – 12:00 NN
- RFS Group: 1:00 PM – 3:00 PM

13. An initial meeting of the Technical Working Group (TWG) is scheduled on 11 August 2025 at 1:00 PM, also at the SDO Conference Room, SDO Batangas, Bolbok, Batangas City. A face-to-face pre-work activity will follow on 15, 19–20 August 2025, from 8:00 AM onwards at the same venue.

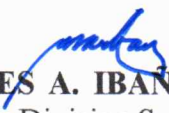
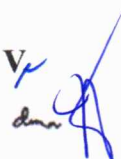
14. Food provision (AM snacks and lunch) for official participants shall be charged against the Regional Program Support Fund. Meanwhile, travel and other related expenses of schools and other participants shall be charged against local funds, school MOOE, or canteen funds, subject to the usual accounting and auditing rules and regulations.

15. For clarification and queries, contact MACARIA CARINA CAROLINO, Division TVE and RFS Focal Person at macaria.carandang001@deped.gov/ 09171891599.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

16. Immediate and wide dissemination of this Memorandum is earnestly desired.


MARITES A. IBANEZ, CESO V
Schools Division Superintendent 

Encl. As stated

Reference: Republic Act No. 10970

DepEd Memorandum DM-CT-2024-27

Regional Memorandum No. 564, s. 2024

DepEd Order No. 36, s. 2015

Republic Act No. 10618

Regional Memorandum No. 439, s. 2023

Regional Memorandum No. 429, s. 2025

To be indicated in the Perpetual Index under the following subject:

Issuances- Division Memorandum

*MCCC / JOINT CELEBRATION OF THE NATIONAL TECH-VOC DAY AND RURAL FARM SCHOOL (RFS) AGRI-FESTIVAL
/R2-145315/08/04/2025*



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 1

**JOINT CELEBRATION OF THE NATIONAL TECH_VOC DAY AND
 RURAL FARM SCHOOL (RFS) AGRI – FESTIVAL**

**“AGRI-TECH SKILLS FESTIVAL 2025: Tech-Voc Talents and
 Agripreneurial Dreams United”**

**Cuenca National High School. Cuenca Sub- Office
 27 August 2025**

ACTIVITY MATRIX

Time	Session/Activity	Persons In – Char
DAY 0 (August 26, 2025) 8:00 AM – 5:00 PM	Booth Setup and Preparation	EPS In-Charge Cuenca Sub-Office Personnel Event TWG
DAY 1 (27 August 2025) 6:30 AM -8:00 AM	Arrival and Registration	School Committee on Registration and Accommodation
8:01 AM-9:30 AM	OPENING PROGRAM	School Committee on Program
9:31 AM – 10:00 AM	Morning Health Break	
10:01 AM-10:30 AM	Ribbon Cutting and Opening of Booths	Guest, Top Management, EPS PSDS, and Participating Schools
10:31 AM-12:00 PM	<ul style="list-style-type: none"> ➤ Simultaneous Competition <ul style="list-style-type: none"> • Tech-Voc InnoGallery • Tech- Voc STAR • Agri – GALING • AgriKUWENTO • AgriTUKLAS ➤ Seed Exchange 	Participating Schools Stakeholders, LGU Judges Contest Committee TWG
12:01 PM -1:00 PM	Lunch Break	
1:01 PM – 3:30 PM	<ul style="list-style-type: none"> ➤ Continuation of Competition and Booth Display Gallery ➤ GALING GURO LIVE: Tech-Voc in MOTION 	Participating Schools Stakeholders, LGU Judges Contest Committee TWG
3:31 PM - 4:30 PM	Awarding of Winners and Closing Program	All Participants
4:31 PM -5:31 PM	Exhibit Closure / Booth Dismantling	Participating Schools School Committee



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 2 : Description and Guidelines of Each Competition

TECHVOC INNOGALLERY: A Showcase of Innovation and Excellence Competition

I. Description:

The TechVoc INNOGALLERY is an exhibit booth competition exclusively for Technical-Vocational schools in the division. It highlights the ingenuity, skills, and applied knowledge of learners under the TVL program. This event provides a platform for presenting learner-developed projects, products, or prototypes that respond to real-world problems through creative, sustainable, and locally relevant innovations.

Each booth must be a curated space that reflects the knowledge, skills, creativity, and industry-aligned competencies of learners, whether in the form of food products, digital applications, machines, garments, or service-based innovations. All entries must demonstrate technical proficiency, creativity, market potential, and social relevance, with a strong focus on innovation with impact—where learners not only build but also solve, think, and transform.

II. Objectives:

1. To provide a venue for learners to showcase their innovative outputs aligned with their respective TVE specializations;
2. To encourage creativity, critical thinking, and an entrepreneurial mindset among TVE learners;
3. To highlight the role of Tech-Voc education in developing solutions to local or global challenges;
4. To recognize and celebrate excellence and innovation in TVE outputs.

III. Participants:

Each participating Technical-Vocational school shall submit one (1) official entry. A group of learners and teachers will create a mini-gallery or booth that presents their most innovative, skill-based, and strand-aligned projects. Presentations may include actual outputs, models, visual documentation, and/or digital media.

IV. Entry Components Based on the School Offerings

A. Suggested Display Ideas by Strand

a. Home Economics Product Innovation

1. *Garments and Fashion Design*
 - Garments or dressmaking outputs
 - Themed clothing collections (e.g., “Fiesta Wear,” “Modern Baro’t Saya”)
 - Fashion illustrations or design portfolios
 - Upcycled garments (with before-and-after photos)
 - Embroidery or beadwork samples



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

2. Wellness and Beauty Care

- Sample soap bars (with herbal infusions or essential oils)
- Lotions, scrubs, perfumes, or body sprays (with labeled ingredients)
- Mini wellness kits (e.g., travel-sized skin care packages)
- Hairstyling demo corner (braiding, curling, updos)
- Nail art samples using artificial hands or display boards
- Face and body spa mini-setups (massage or facial tools showcase)
- Mini salon setup with hairstyles or manicure demos

3. Bread and Pastry Production

- Baked product samples: cupcakes, ensaymada, cookies, tarts
- Cake decoration samples (fondant, piping, etc.)
- Pastry packaging innovations (eco-friendly packaging)
- “Bake-and-Sell” kit for livelihood promotion
- Live demonstration (icing, shaping, etc.)
- Other innovations

4. Cookery / Culinary Arts

- Sample dishes in mini servings with plating designs
- Recipe display with QR codes linking to demo videos
- Menu boards or meal plans based on local produce
- Food safety and sanitation visual displays
- Creative or healthier alternatives to traditional recipes, food preservation techniques, or unique local products;
- Other innovations

5. Household Services / Home Management

- Table setting arrangements (formal/informal dining)
- Laundry techniques corner (washing, folding, ironing demos)
- Interior decoration mini-room setups (living room/kitchen mock-ups)
- Cleaning agents (homemade natural cleaning products)
- Other innovations

b. Information and Communications Technology (ICT)

- Computer setup with digital portfolio or infographics
- Printed brochures or business cards designed by a student
- QR code to student-built websites or apps
- Animation or short video reels
- Other innovations

C. Industrial Arts (IA)

- Mini carpentry or EIM models
- Toolkits and wiring boards
- Student-made furniture or signage
- Blueprint/project plan displays
- Other students’ outputs in IA



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

V. Guidelines

A. Presentation Format

- Booth size: 3m x 2.5m
- Must include:
 - TVE-themed backdrop with school name and slogan
 - Clear labels per section (e.g., “ICT Outputs”, “HE Products”)
 - Organized and neat presentation tables with cloth and lighting
 - Use of recycled materials or locally available items

B. Documentation Requirements

- Project Brief (max 3 pages) including:
 - Project Title
 - Rationale
 - Objectives
 - Description of the Innovation
 - TVE Learning Area/Specialization Connection
 - Community/Industry Relevance or Application
- Learners' and Coach's Certification from the school head

VI. On-Site Judging

Learners and the coach must be present at the booth to explain and demonstrate their project to the panel of judges during the scheduled judging period.

VII. Criteria for Judging

• Innovation and Creativity	30%
• Technical Execution and Quality	20%
• Relevance to TVE/Community Needs	15%
• Marketability/Sustainability Potential	15%
• Clarity of Presentation/Documentation	10%
• Booth Creativity and Visual Impact	10%
TOTAL	100%



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Scoring Rubric for the TECHVOC INNOGALLERY: A Showcase of Innovation and Excellence Competition

Criteria	Excellent (5 pts)	Very Good (4 pts)	Good (3 pts)	Fair (2 pts)	Needs Improvement (1 pt)	Weight
Innovation & Creativity	Highly original and inventive; showcases new ideas and unique techniques	Somewhat original; shows creativity with slight improvements	Common idea but with a touch of novelty	Slightly conventional; lacks clear innovation	Very basic or copied idea; lacks originality	30%
Technical Execution & Quality	Exceptional craftsmanship; highly polished and professionally executed	Well-made with few flaws; neat and presentable	Average workmanship; some flaws but acceptable quality	Noticeable issues in execution or finish	Poor workmanship; incomplete or sloppy	20%
Relevance to TVE/Community Needs	Directly aligns with TVE strand and addresses real local needs	Relevant to TVE and shows consideration of practical application	Some relevance to TVE/community but limited focus	Loosely connected to TVE or community needs	No clear relevance to TVE or community context	15%
Marketability / Sustainability	Highly marketable and sustainable; real business potential	Good potential for sales or livelihood sustainability	Modest potential; needs refinement to be market-ready	Weak sustainability or limited market potential	Unviable product or concept; lacks prospects	15%
Clarity of Presentation/ Docs	All materials are complete, well-organized, clear, and	Clear with minimal errors; most supporting materials are present	Understandable, but lacks completeness or consistency	Incomplete or confusing documentation	Disorganized or missing presentation materials	10%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	professiona l					
Booth Creativity & Visual Impact	Striking, artistic, and well-thought- out display; visually engaging	Attractive and neatly arranged booth	Standard setup with some decorative effort	Messy or cluttered display; limited effort in design	Poorly arranged booth; lacks appeal	10%

VIII. Awards

A. Major Awards

Best in TECHVOC INNOGALLERY

- First, Second, and Third Place

B. Special Awards

- **Best Booth Design and Presentation-** this special award recognizes the most visually impactful, creatively arranged, and aesthetically compelling booth. It honors the school team that demonstrated exceptional effort in crafting an engaging and well-curated presentation space that not only showcased their TVE offerings but also elevated the overall visitor experience. Judges will look for:
 - ✓ Visual appeal and artistic execution
 - ✓ Effective use of space, color, and layout
 - ✓ Consistency with the theme or branding of the school/strand
 - ✓ Clarity and accessibility of information displayed
 - ✓ Audience engagement and overall impression
- **Most Promising Product/Project** - This special award is given to the product or project that demonstrates great potential for future development, innovation, and real-world impact. It recognizes a concept that, with further refinement, can become a sustainable livelihood venture, an industry-ready solution, or a scalable enterprise. Judges will consider:
 - ✓ Originality and relevance of the idea
 - ✓ Practicality and feasibility of implementation
 - ✓ Potential for income generation or community impact
 - ✓ Scalability and long-term viability
- **Best Integration of Entrepreneurship** - this special recognition is awarded to the school team that most effectively integrates entrepreneurial principles into their product, project, or booth presentation. It highlights the entry that demonstrates a clear business concept, including product costing, branding, marketing strategy, customer focus, and sustainability



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

planning, and honors those who go beyond skills demonstration to exhibit enterprising innovation—turning technical expertise into viable economic opportunities.

- Judges will assess:

- ✓ Clarity of the business model or plan
- ✓ Marketing materials (branding, packaging, pricing, promotion)
- ✓ Profitability and cost-efficiency
- ✓ Entrepreneurial mindset in presentation and delivery

- **Strand Excellence Award** (one per TVE strand) – this award is conferred to the most outstanding booth or entry within each specific TVE strand. It exemplifies the highest level of performance and creativity in its respective field, serving as a benchmark of excellence for other schools and learners. Judges will assess:

- ✓ Technical quality and alignment with strand competencies
- ✓ Originality and innovation
- ✓ Real-world application and relevance
- ✓ Presentation and documentation

- Strands include (but are not limited to):

- ✓ Home Economics
- ✓ Information and Communications Technology (ICT)
- ✓ Industrial Arts

Major award winners will receive a trophy and a Certificate of Recognition, while special awardees will receive a Certificate of Recognition.

IX. Important Reminders:

- Deadline for submission of project briefs: **on or before August 22, 2025**
- Booth setup and inspection: **August 26, 2025 (8:00 onwards)**
- Judging and live presentation: **August 27, 2025 (9:00 AM to 2:00 PM)**



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 2 : Description and Guidelines of Each Competition

**TECHVOC STAR : SHOWCASING TALENTS, ABILITIES, AND
REAL – WORLD SKILLS CHALLENGE**

(A Performance-Based Segment of the TECHVOC INNOGALLERY)

I. Description

The **TechVoc STAR – Showcasing Talents, Abilities, and Real-world Skills Challenge** is a live, performance-based mini-competition embedded within the broader event, TECHVOC INNOGALLERY: A Showcase of Innovation and Excellence. While the INNOGALLERY highlights innovative products, prototypes, and booth displays, TechVoc STAR brings the spotlight to action, where learners step beyond the exhibit space to demonstrate their technical proficiency and hands-on expertise in real time.

Each participating group from the INNOGALLERY will select and perform one specific skill from their TVE strand as a live demonstration before a panel of judges. These performances aim to assess not only the learners' technical accuracy, safety compliance, and time management, but also their confidence, communication, and problem-solving abilities under pressure.

More than just a competition, TechVoc STAR affirms the real-world readiness of TVE learners, providing an authentic and dynamic platform to apply classroom-acquired skills in a simulated workplace environment. It celebrates the true essence of technical-vocational education—not only showcasing what learners can create, but also what they can competently perform.

This challenge is a tribute to the future workforce: skillful, adaptable, and proudly trained in the TVE education.

II. Objectives

1. To complement the TECHVOC INNOGALLERY by showcasing live skill demonstrations aligned with TVE strand offerings;
2. To provide an opportunity for learners to apply and exhibit technical skills in realistic scenarios;
3. To promote confidence, teamwork, and industry-aligned competencies among TVE learners;
4. To recognize exemplary performance and skills application in a live setting.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

III. Participants

- This competition is **open only to learner groups participating in the TechVoc INNOGALLERY.**
- Each INNOGALLERY group shall **identify and assign a maximum of three (3) learner-representatives** to perform **one chosen skill** aligned with their strand offering.
- The selected skill must be part of their INNOGALLERY entry and must reflect their specialization.
- A coach or trainer shall endorse and guide the team but will not participate in the actual demo.

IV. Skill Categories (Sample Strand-Based Demonstrations)

Participating teams must choose **only one (1) skill** to showcase from their area of specialization. Below are sample demonstrations per strand:

A. Home Economics

- Cake decorating (icing, piping)
- Plating a local dish
- Herbal soap/lotion making
- Braiding or updo hairstyle demo
- Nail art or hand massage
- Table setting (formal/informal)

B. Information and Communications Technology (ICT)

- Basic web layout or graphic design in real-time
- Quick code writing task (HTML/CSS or basic Python)
- PC troubleshooting or component installation

C. Industrial Arts (IA)

- Basic wiring board assembly (EIM)
- Carpentry task (assembling a small item)
- Tool identification and safety demonstration

Note: Schools are encouraged to propose other strand-appropriate demonstrations that are feasible for on-site judging.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

V. Competition Guidelines

- Learners must perform their chosen skill live on the day of judging within a 20 - 30-minute time limit.
- Each team will be assigned a specific performance area near or within their exhibit booth.
- All tools, ingredients, and materials must be prepared and brought by the team in advance.
- Proper attire must be worn during the demonstration, including the TVE uniform and appropriate PPE (e.g., hairnet, gloves, apron, safety gear).
- A brief oral explanation or Q&A with the judges will immediately follow the live demonstration.
- Each group is required to submit a written documentation of their skill demonstration, which shall be included in the TechVoc INNOGALLERY Project Brief, due on or before August 22, 2025. The write-up must include the following:
 - Title of the Skill Demonstration
 - Brief Description of the Skill
 - Tools and Materials Used
 - Step-by-Step Procedures
 - Connection to the TVE Strand or Specialization
 - Use, Benefit, or Impact of the Skill – This should explain how the demonstrated skill can be applied in real-life scenarios, its relevance to industry practices, and its potential benefit to the community, household, or a livelihood venture.

• VI. Judging Criteria

Criteria	Weight
Skill Accuracy / Technical Mastery	30%
Process and Safety Compliance	20%
Time Management and Organization	10%
Creativity and Problem-Solving	15%
Confidence and Communication	10%
Use, Benefit, or Impact of the Skill	10%
Quality and Completeness of the Write-Up	5%
TOTAL	100%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

**Scoring Rubric in TechVoc STAR – Showcasing Talents, Abilities,
and Real-world Skills Challenge**

Criteria	Excellent (5 pts)	Very Good (4 pts)	Good (3 pts)	Fair (2 pts)	Needs Improvement (1 pt)	Weight
Technical Accuracy & Mastery	Demonstrates excellent mastery of skill; precise, industry-level execution	Performs skill with minor errors; meets expected standard	Acceptable execution with visible errors	Limited skill application; needs refinement	Poor execution or incorrect application	30%
Process and Safety Compliance	Follows proper steps and all safety protocols confidently and consistently	Minor lapses in process or safety	Generally safe; some steps skipped or rushed	Multiple missed steps; inconsistent safety	Unsafe or disorganized process	20%
Time Management and Organization	Finishes on time with smooth, well-organized workflow	Minor time extension or adjustment; mostly organized	Task completed with moderate time issues	Unstructured workflow; task incomplete or rushed	Failed to manage time; messy execution	10%
Clarity and Confidence in Oral Explanation	Explains process and purpose with clarity, confidence, and enthusiasm	Clear explanation with minor hesitation	Understandable explanation; lacks depth or confidence	Unclear or hesitant explanation	Unable to clearly explain or defend the work	10%
Creativity and Problem-Solving	Demonstrates creative approach and adapts well to challenges	Some creativity and adaptation shown	Conventional execution; limited innovation	Minimal creative input; rigid approach	No creativity or problem-solving shown	15%
Use, Benefit, or Impact of the Skill (as explained in the write-up)	Clear and compelling explanation of real-world use, benefits, or impact	Well-articulated practical relevance	Basic connection to the application or impact	Vague or unclear explanation of use	No meaningful explanation provided	10%
Quality and Completeness of the Write-up	Exceptionally clear, complete, and well-organized; includes all	Mostly complete; minor areas lacking	Acceptable write-up with some missing elements	Incomplete or poorly organized	Missing or unacceptable write-up	5%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	required elements	detail or formatting				
--	----------------------	-------------------------	--	--	--	--

Total: 100%

VII. Awards and Recognition

The top-performing teams in the TechVoc STAR – Showcasing Talents, Abilities, and Real-world Skills Challenge will receive the following awards:

First Place – TechVoc STAR Champion

- Gold Medal for each team member
- Certificate of Recognition

Second Place – TechVoc STAR 1st Runner-Up

- Silver Medal for each team member
- Certificate of Recognition

Third Place – TechVoc STAR 2nd Runner-Up

- Bronze Medal for each team member
- Certificate of Recognition

•

Note: All winning teams will be recognized during the closing program of the Techvoc event.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 2 – Description and Guidelines of the Activity

GALING - GURO LIVE! TECH-VOC IN MOTION
(A Division-Level Teacher Skills Demonstration Event)

I. Description

The **GALING GURO LIVE! TECH-VOC IN MOTION** is a non-competitive skills demonstration event that forms part of the event. This unique platform highlights the expertise, craftsmanship, and industry-aligned skills of our TVE teacher-representatives, showcasing the very best of Tech-Voc teaching in action.

Each participating school shall assign one TVE teacher to perform a live skill demonstration aligned with their strand of specialization. These live demonstrations will take place in respective classrooms and follow a round-robin scheme, allowing visiting top management, stakeholders, school heads, EPSs, PSDSs, teachers, and learners to observe and engage with the teacher-demonstrators.

This showcase promotes the visibility of teachers' technical capabilities and fosters a deeper appreciation for the real-world skills imparted in Tech-Voc Education.

II. Objectives

1. Showcase the Professional Expertise of TVE Teachers

Highlight the technical competence, creativity, and mastery of TVL teacher-specialists through live and authentic skills demonstrations.

2. Promote Industry-Relevant and Real-World Applications

Demonstrate how TVE competencies translate into practical, real-life applications aligned with local and global industry standards.

3. Inspire Learners and Stakeholders

Encourage students to pursue excellence in their respective TVL strands by witnessing their teachers model confidence, discipline, and technical know-how.

4. Foster a Culture of Lifelong Learning and Professional Growth

Provide a platform for continuous skills development, peer sharing, and professional visibility among Tech-Voc educators.

5. Celebrate and Uplift the Role of Tech-Voc Teachers

Recognize the vital contribution of TVE teachers in nation-building, workforce development, and technical innovation in education.

6. Strengthen Community and Stakeholder Engagement

Involve school leaders, supervisors, partners, and community members as active participants and supporters of Tech-Voc education.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

III. Guidelines

1. **Teacher Representative per School**

Each school must designate one teacher to represent and participate in the live demo.

2. **Skill Demonstration Duration**

Each demonstration must last 45 minutes to 1 hour, inclusive of setup, demo proper, and audience interaction.

3. **Demonstration Plan Submission**

Participating teachers are required to submit a Demonstration Plan which includes:

- Title of the skill
- Objectives of the demonstration
- List of tools, equipment, and materials
- Step-by-step procedure
- Safety considerations
- Application and real-world relevance

Note: *Deadline for submission will be on 22 August 2025*

4. **Round-Robin Scheme**

Demonstrations will occur simultaneously in assigned classrooms. Groups of viewers will rotate between rooms during the event.

5. **Classroom/Demo Area Assignment**

Each demonstration teacher will be assigned a designated classroom.

6. **Materials, Tools and Equipment**

Teachers must bring all required materials and tools for the demonstration. Support personnel (e.g., students or co-teachers) may assist with preparation and documentation.

7. **Proper Attire**

Demonstrators must wear TVE uniform or professional attire with proper PPE when applicable.

8. **Interactive Demonstration**

Teachers are encouraged to explain steps, provide insights, and answer questions from the rotating audience during the session.

9. **Professional Conduct and Safety**

All activities must prioritize safety, cleanliness, and professionalism. The “Clean As You Go (CLAYGO)” policy must be observed.

10. **Punctuality**

Demonstrator teacher must be in their assigned room and fully prepared at least 15 minutes before the official start of the demonstration rounds.

III. Awards and Recognition

This is not a competition, but to honor the contribution and expertise of participating educators, all demonstrator teachers will receive:



Address: Provincial Sports Complex, Bolbok, 4200 Batangas City
Telephone: (043) 722-1840 / 722-1796
Email Address: deped.batangas@deped.gov.ph
Website: www.depedbatangas.com



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

- Certificate of Recognition as Demonstrator Teacher

Formal recognition shall be done during the closing program, awarding, and recognition.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 2 – Description and Guidelines of Each Competition

AGRI-GALING: The Best of Our Farm School Learnings Showcase Challenge
(A School Community Celebration of the Rural Farm School Journey, Learning Innovations, and Transformative Impact)

I. Description

The AGRI-GALING: The Best of Our Farm School Learnings Showcase Challenge is a flagship event under the Rural Farm School Agri-Fest that celebrates the collective journey and achievements of Rural Farm Schools (RFS) through a dynamic, school-community-based exhibit. More than an exhibit of farm outputs, it is a creative, immersive presentation of how the school, together with its internal and external stakeholders, has embraced and brought the Rural Farm School vision to life.

This AGRI-GALING showcase highlights the holistic implementation of the RFS model—rooted in its legal bases, curriculum integration, and community involvement. Each participating school community will present its RFS story, from inception to present, creatively illustrating how the program was realized through the Four Pillars of RFS: Alternate System, Integral Formation, Responsible Association, Community Engagement and Stakeholder Involvement, and Learner-Centered, Farm-Based Education.

Exhibits may feature a timeline of implementation, research outputs of learners, innovative farming practices, contextualized lessons, school-enterprise agricultural products either actual display in the exhibits, photos or videos, and stories of school and community transformation, including those from the One Town, One Product (OTOP) program, are expected to be featured as part of the exhibit.

AGRI-GALING is not just a celebration of outcomes—it is a living testimony to how collaboration, shared vision, and community-rooted education can transform rural education and uplift communities as a whole. It also underscores the power of partnerships, recognizing the essential roles of LGUs, cooperatives, industry partners, parents, and civic groups in supporting the school's farm-based learning programs.

II. Objectives

This competition aims to:

1. **Showcase the implementation** journey of the Rural Farm School (RFS) model by creatively illustrating how the school has contextualized the curriculum and integrated agriculture-based learning in alignment with the legal bases of the RFS program. This includes tangible evidence of school-based enterprise development, particularly in the form of agricultural products produced. These outputs may be presented through actual displays, photographs, or video documentation, demonstrating how farm-based education is embedded in both instructional delivery and entrepreneurial practice.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

2. **Celebrate the collaborative efforts** of the entire school community—including teachers, learners, school heads, supervisors, LGUs, parents, and external stakeholders—in advancing rural-based, learner-centered education.
3. **Highlight the Four Pillars of RFS** (Alternate System, Integral Formation, Responsible Association, Community Engagement and Stakeholder Involvement, and Learner-Centered, Farm-Based Education) through creative and meaningful exhibits.
4. **Promote learner engagement in research, innovation, and community-based enterprise**, featuring outputs such as contextualized lessons, sustainable farming practices, and locally developed products.
5. **Support and promote local economic development initiatives**, including those aligned with the **One Town, One Product (OTOP)** program, as part of the integration of enterprise and sustainability in the RFS curriculum.
6. **Recognize the importance of partnerships** among DepEd, LGUs, cooperatives, civic groups, and industry players in enriching and sustaining Rural Farm School programs.
7. **Inspire replication and innovation** by sharing best practices, success stories, and transformative outcomes that reflect the impact of the RFS model on learners and rural communities.
8. **Encourage thematic and creative presentations** that capture the RFS journey in engaging, community-rooted, and visually compelling formats—bringing to life the story, spirit, and impact of farm-based education.

III. Competition Guidelines

1. Participants:

Each participating **Rural Farm School (RFS)** must be represented by the **entire school community**, including learners, teachers, school heads, supervisor, parents, and key external stakeholders (e.g., LGUs, civic groups, cooperatives, NGOs, etc.).

2. Presentation Format:

- Entries must be presented through a **creative, thematic exhibit** that tells the school's RFS journey—from its inception up to current accomplishments.
- **Presentation may include** various creative and informative elements such as visuals (e.g., timelines, infographics, videos, dioramas), artifacts, learner outputs, contextualized teaching materials, and research studies. To strengthen the agricultural focus, each presentation must also feature actual displays of school-produced agricultural products or provide supporting evidence through clear photographs or video documentation of such products in production or use.
- Schools are encouraged to incorporate **interactive or live demonstration elements** (e.g., traditional practices, enterprise activities, live interviews).

3. Content Requirements:

Exhibits should clearly show the following:

- Alignment with **legal bases** of RFS implementation
- Proof of School Agricultural Products Produced (realia in actual exhibits, pictures, or videos)
- Integration of the **Four Pillars of RFS**:
 - Alternate System, Integral Formation
 - Responsible Association
 - Community Engagement and Stakeholder Involvement



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

- Learner-Centered, Farm-Based Education
 - Community-developed products, including those aligned with **One Town, One Product (OTOP)**.
 - **Research-based outputs** or action research of learners related to agriculture and rural development
4. **Partnership Highlight:**
Schools must showcase their **partnership stories and support systems** with LGUs, private sectors, and other stakeholders contributing to the success of their RFS implementation.
5. **Submission of Required Documents:**
- Each school shall submit a **Narrative Profile (5 pages max)** detailing its RFS implementation.
 - A **Documentation Portfolio** including photos, media files, and copies of research/lesson materials.
 - A **Partnership Matrix** showing contributions of stakeholders.
 - A brief **write-up or exhibit concept** explaining the theme and design of the booth.
6. **Time Allotment and Setup:**
- Schools will be given a specific time slot and space for setup (Day 0 – 8:00 AM onwards) and presentation.
 - All entries must be installed before the official opening of the Agri-Fest
 - A ribbon cutting shall be done first, spearheaded by PSDS – In Charge and the top Management after the opening program.

IV. Awards and Recognition

The following recognitions will be awarded:

A. Major Awards (Top 3 Exhibits):

- **AGRI-GALING Gold Award** – 1st Place
- **AGRI-GALING Silver Award** – 2nd Place
- **AGRI-GALING Bronze Award** – 3rd Place

Note : All to receive **Plaque of Recognition + Certificate**. Non-winners will receive a Certificate of Participation



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

B. Special Awards:

1. Best Thematic Presentation

The **Best Thematic Presentation** award honors the Rural Farm School (RFS) exhibit that demonstrates exceptional creativity, coherence, and originality in presenting its implementation journey through a well-curated and unified theme. This award celebrates the school community's ability to communicate its story not only through content but also through a thoughtfully crafted visual and conceptual presentation that resonates with the essence of Rural Farm Schooling.

This special award highlights how a school can transform its booth into a meaningful storytelling space—where every design element, visual material, and exhibit component supports a central idea or message, allowing visitors and judges to experience the school's RFS narrative in an engaging, memorable, and emotionally compelling way.

Criteria for Selection

1. Clarity and Unity of Theme

The exhibit must clearly articulate a central theme that connects all elements of the presentation. Whether the theme is inspired by local culture, a metaphor, a symbolic representation of growth, or a transformation journey, it must be consistently applied throughout the exhibit.

2. Creative Use of Space and Materials

The booth must demonstrate inventive use of materials, design elements, and exhibit space to enhance the storytelling experience. Visual storytelling techniques, artistic interpretation, and resourcefulness are valued.

3. Visual and Emotional Impact

The thematic presentation must capture attention, evoke curiosity, and convey emotion. It should leave a lasting impression on visitors and reflect the heart of the RFS experience.

4. Relevance to RFS Goals and Values

The chosen theme must meaningfully reflect the vision, mission, and values of the Rural Farm School program—emphasizing learner-centeredness, sustainability, innovation, and community participation.

5. Integration with Learning and Community Milestones

The theme should effectively tie together the school's milestones in curriculum contextualization, research, enterprise, and community engagement. It must serve as a cohesive lens through which these components are meaningfully presented.

2. Best in Community Engagement

The **Best in Community Engagement** award recognizes the Rural Farm School (RFS) exhibit that best exemplifies deep-rooted collaboration, active involvement, and meaningful partnerships with internal and external stakeholders. This award celebrates how the school has embraced the Rural Farm School model not as an isolated endeavor, but as a shared journey with the broader community—mobilizing



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

support, strengthening partnerships, and creating inclusive opportunities for learning and local development.

It honors schools that have not only built strong ties with parents, local government units (LGUs), cooperatives, and civic organizations, but have also ensured that these partnerships are integral to their farm-based learning strategies and sustainability efforts.

Criteria for Selection:

1. Breadth and Depth of Stakeholder Involvement

The exhibit must demonstrate active engagement of various sectors, including but not limited to parents, barangay officials, LGUs, local entrepreneurs, non-governmental organizations, and other key community members. It should show how these stakeholders were meaningfully involved from planning to implementation.

2. Evidence of Shared Ownership and Co-Implementation

Entries must reflect how the RFS initiatives were co-owned by the school and community, with stakeholders contributing to planning, resources, knowledge-sharing, and program enhancement. Shared success stories and testimonies are highly valued.

3. Impact on the Community

The exhibit should highlight tangible improvements or contributions to the local community resulting from the RFS implementation, such as increased livelihood, better farming practices, enhanced food security, or youth empowerment.

4. Sustainability of Engagement

Long-term commitment and institutionalization of partnerships must be evident. Exhibits should present systems or mechanisms established by the school to sustain community participation beyond the competition.

5. Inclusivity and Empowerment

Priority is given to schools that have empowered underrepresented groups—such as women, youth, or indigenous communities—and have created an inclusive environment where everyone can contribute and benefit from the RFS.

3. Best Learner Research Integration

The **Best Learner Research Integration** award is given to the school that demonstrates exemplary efforts in embedding research-based outputs of learners into the Rural Farm School (RFS) exhibit and overall program implementation. This award celebrates the value of inquiry, critical thinking, and innovation in agriculture-based education by recognizing schools that have cultivated a strong research culture among learners.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

More than a simple display of research papers, this award recognizes how well the school has transformed learner-generated research into relevant, actionable, and integrated components of the RFS journey—whether in farm production, enterprise, sustainability practices, or community development.

In addition, this award acknowledges schools that feature the **most number of learner research presentations** with clear documentation, appropriate citation, and meaningful application in their RFS strategies and exhibit presentation.

Criteria for Selection:

1. Quantity and Quality of Learner Research Outputs

The school must present a significant number of learner-conducted research projects related to agriculture, agribusiness, sustainability, or community improvement. Emphasis is placed on both volume and academic rigor—well-documented, original, and relevant research outputs.

2. Integration into RFS Exhibit and Practices

Research must not stand alone but be visibly integrated into the school's programs, practices, and exhibit presentation. Examples include applying findings to improve farming systems, product development, entrepreneurship models, or addressing local agricultural issues.

3. Clarity and Documentation

Each research output must be properly cited, organized, and made accessible through posters, infographics, or summary reports. Schools are encouraged to include learner-authored abstracts or simplified versions for general viewing.

4. Innovative or Transformational Impact

Priority is given to research projects that have led to innovation, transformation, or improvement in the school's farm operations, teaching strategies, learner competencies, or community livelihoods.

5. Learner Involvement and Presentation

Learners must be actively involved in the research presentation, whether through onsite explanation, oral defense, or digital/visual presentation. Judges will consider the learners' ability to articulate the purpose, process, and findings of their studies.

4. Excellence in Partnership and Collaboration

The **Excellence in Partnership and Collaboration** award honors a Rural Farm School (RFS) that has cultivated and sustained strong, diverse, and strategic partnerships that significantly support the realization of the RFS vision. This award recognizes schools that understand the value of collective effort in education, and who have mobilized a wide network of internal and external stakeholders to co-implement, co-own, and co-sustain their farm-based programs.



Address: Provincial Sports Complex, Bolbok, 4200 Batangas City
Telephone: (043) 722-1840 / 722-1796
Email Address: deped.batangas@deped.gov.ph
Website: www.depedbatangas.com



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Special merit is given to schools that have secured the **most number of active partnerships**, clearly documented and reflected in the exhibit, demonstrating a broad base of support from various sectors such as the local government units (LGUs), agricultural agencies, private sector, cooperatives, community groups, non-government organizations (NGOs), and parents' associations.

Criteria for Selection:

1. Number and Diversity of Partners

The exhibit must present a comprehensive list of active partnerships. A higher number of documented partnerships, covering various sectors (public, private, civic, academic, etc.), will significantly contribute to the award consideration.

2. Nature and Impact of Collaboration

Exhibits should clearly articulate the contributions of each partner—whether in terms of training, resources, expertise, funding, technical assistance, or mentorship. More points are given to collaborations that have resulted in measurable improvements in the RFS implementation or community impact.

3. Sustainability and Long-term Commitment

The school must demonstrate how these partnerships are not just one-time engagements but are sustained through formal agreements, regular collaboration, or integrated systems for continuous involvement.

4. Visibility in the Exhibit

All partnerships must be visibly and creatively reflected in the exhibit—via partner logos, project documentation, testimonials, or multimedia displays. This includes MOAs, activity photos, or stakeholder videos that showcase partnership milestones.

5. RFS Enterprise Trailblazer Award

The **RFS Enterprise Trailblazer Award** recognizes the most innovative and impactful school-based enterprise developed under the Rural Farm School (RFS) framework. This award honors schools that have successfully merged **agricultural learning** with **entrepreneurial innovation**, resulting in sustainable, learner-led, and community-relevant business models rooted in real-life farming contexts.

These enterprises go beyond traditional outputs—they are experiential learning platforms where students engage in **authentic agribusiness practices**, from crop or livestock production to value-adding, marketing, and enterprise management. The award celebrates school communities that exemplify how agriculture-based education can empower learners with technical know-how, entrepreneurial mindset, and community-conscious values—leading to self-reliance and local economic development.

The recognition also highlights the integration of the **Four Pillars of RFS** into a fully functioning agricultural enterprise model.



Address: Provincial Sports Complex, Bolbok, 4200 Batangas City
Telephone: (043) 722-1840 / 722-1796
Email Address: deped.batangas@deped.gov.ph
Website: www.depedbatangas.com



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Criteria for Selection:

Judges will assess each enterprise according to the following:

- **Innovation and Creativity**

The enterprise must showcase originality in applying agricultural concepts to develop unique farm products, services, or processes. Creative branding, packaging, or marketing strategies that reflect local culture and promote agri-innovation will be recognized.

- **Relevance and Sustainability**

The enterprise should address a practical need within the school or community—such as food production, income generation, or environmental resilience. Emphasis will be placed on using local agricultural resources wisely and ensuring long-term viability and scalability.

- **Learner Involvement and Skill Development**

The enterprise must demonstrate active participation of learners in all phases—from planning and production to record-keeping and sales. It should also provide meaningful opportunities for students to apply technical skills (e.g., organic farming, animal husbandry, aquaculture, food processing) and business competencies.

- **Integration with the RFS Curriculum**

The project must align with the competencies and learning outcomes of the RFS curriculum. The enterprise should serve as a practical learning tool that reinforces topics in Agricultural Crop Production, Animal Production, Entrepreneurship, and other related subjects.

- **Stakeholder and Community Participation**

The degree of collaboration with LGUs, cooperatives, industry partners, parents, and other community actors will be considered. Entries should demonstrate how partnerships contribute to the success and sustainability of the enterprise, particularly through technical assistance, funding, or market support.

Note: Special awardees will receive **Certificates of Recognition**.

V. Criteria for Judging

Criteria	Weight
Relevance to RFS Four Pillars	20%
Creativity and Thematic Presentation	20%
Evidence of Partnership and Community Involvement	15%
Integration of Research and Innovation	15%
Evidence of School Agricultural Products Produced	15%
Clarity of Narrative and Exhibit Execution	10%
Promotion of OTOP or Local Enterprise	5%
Total	100%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

**SCORING RUBRIC IN AGRI _ GALING: THE BEST OF OUR FARM SCHOOL LEARNINGS
SHOWCASE CHALLENGE**

Criteria	Excellent (5 pts)	Very Good (4 pts)	Good (3 pts)	Fair (2 pts)	Needs Improvement (1 pt)	Weight
Relevance to RFS Four Pillars	Comprehensive alignment with all pillars; fully demonstrates contextualized, learner-centered, sustainable, and engaged practices.	Strong alignment with most RFS pillars; clear integration.	Moderate alignment with key pillars; some elements are missing.	Minimal connection to RFS pillars; lacks depth.	No clear application of the RFS framework.	20%
Creativity and Thematic Presentation	Highly creative and cohesive thematic display; visually impactful and meaningful.	Well-developed theme with creative elements; good visual appeal.	Adequate theme; some creative elements present.	Weak theme or disjointed presentation.	No evident theme or creativity.	20%
Evidence of Partnership and Community Involvement	Extensive partnerships with active participation and collaboration.	Multiple partnerships with moderate involvement.	Some partnerships are evident, with limited interaction.	Few partnerships with minimal engagement.	No clear evidence of partnership or involvement.	15%
Integration of Research and Innovation	Multiple learner-led research projects presented with strong innovation.	At least one research output with evident innovation.	Basic research presented with some relevance.	Limited research; lacks innovative value.	No research or innovation is evident.	15%
Evidence of School Agricultural Products Produced	Wide range of actual products showcased and well-documented (photos/videos).	Several products are included with adequate documentation.	Some product evidence was provided.	Minimal product representation.	No products shown or referenced.	15%
Clarity of Narrative and Exhibit Execution	Clear, coherent storytelling; organized and impactful execution.	Mostly clear narrative and organized display.	Understandable, but lacks flow.	Unclear narrative or disorganized setup.	No coherent narrative or visual order.	10%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Promotion of OTOP or Local Enterprise	Effectively promotes local products/enterprises with strong links to the community.	Highlights some OTOP products or initiatives.	Basic mention of OTOP/local enterprise	Minimal effort to highlight local initiatives.	No integration of OTOP or community product.	5%
---------------------------------------	---	---	--	--	--	----

TOTAL 100%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 2 : Description and Guidelines of Each Competition

AGRITUKLAS: The RFS Research Challenge
(A Feature Event of the Rural Farm School Agri-Fest)

I. Description:

The AGRITUKLAS: The RFS Research Challenge is a fusion of the Filipino words “agrikultura” and “tuklas” (to discover) is an academic research competition that celebrates the intellectual curiosity, innovation, and contextualized learning of Grade 9 learners enrolled in Rural Farm Schools (RFS). This event aims to recognize and elevate the **best agriculture-based research outputs** produced by RFS learners, highlighting how scientific inquiry can be applied to real-world agricultural practices and community needs.

Each participating school will endorse **two (2) top research entries** selected as the **best agriculture-based research outputs** of their RFS learners. The study must exhibit relevance to agriculture, farm-based education, sustainability, enterprise development, and/or community innovation—reflecting the unique learning environment and goals of the RFS program.

AGRITUKLAS integrates two presentation modes:

- **Oral Presentation** – Learners will present their research findings and defend their study before a panel of evaluators. They must demonstrate depth of knowledge, clarity of findings, and the practical significance of their study.
- **Poster Presentation** – Learners will prepare a visual research poster summarizing their study’s objectives, methodology, results, and conclusions. Posters will be displayed in designated exhibit rooms, allowing visitors and judges to visually appreciate the study’s highlights.

AGRITUKLAS is more than just a showcase of academic excellence; it is a **celebration of the RFS model in action**, where learners apply knowledge, conduct field-based investigations, and contribute to sustainable rural development. The challenge underscores the alignment of research with the **Four Pillars of the RFS Framework**, particularly Curriculum Integration, Enterprise and Sustainability, and Community Engagement.

The competition culminates in an oral research defense before a panel of evaluators, providing learners with the opportunity to communicate their findings with confidence, support them with evidence, and demonstrate the real-life impact of their study.

II. Objectives

1. **To showcase the best learner-conducted agricultural research** from participating Rural Farm Schools (RFS), emphasizing contextualized, evidence-based solutions to real-life problems in agriculture and rural development.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

2. **To strengthen the research culture among RFS learners**, encouraging them to apply scientific thinking, critical analysis, and creativity in addressing issues related to farming, agri-entrepreneurship, sustainability, and rural livelihood, highlighting how research supports experiential learning, curriculum enrichment, and the development of higher-order thinking skills.
3. **To foster learner engagement and empowerment**, allowing students to articulate their findings, defend their ideas, and present their work through oral and poster presentations.
4. **To promote innovation and community relevance** by recognizing research projects that contribute practical, scalable, and locally responsive solutions to challenges faced by farming communities.
5. **To encourage collaboration between schools, learners, and stakeholders**, building a support system for youth-led agricultural research and enterprise development in rural contexts.

III. General Guidelines:

1. **Eligibility:**

- Participants must be Grade 9 RFS learners who have conducted and completed a research study related to agriculture or rural enterprise during Grades 8 or 9.
- Each participating school must endorse **only two (2) research entries** —the best among their RFS learners in oral and poster presentation.

2. **Research Focus:**

- The study must relate to agriculture, school-based enterprise, rural livelihood, sustainability, food security, community-based innovation, or similar themes aligned with the RFS vision.

3. **Presentation Requirements:**

- **Oral Presentation:**
 - Maximum of **10 minutes for presentation** and **5 minutes for Q&A**.
 - Learners may use visual aids such as PowerPoint slides.
 - Evaluation will include depth of understanding, clarity, delivery, and the study's relevance.
- **Poster Presentation:**
 - Posters must be **printed in tarpaulin (2 x 5 ft)** and include the following sections: Title, Researchers, School, Abstract, Objectives, Methodology, Results, Conclusion, and Implications.
 - Posters will be displayed throughout the Agri-Fest in a designated AGRITUKLAS viewing area.
 - Creativity and clarity will be evaluated, along with visual impact and coherence of content.

4. **Other Requirements:**

- All entries must submit a **research abstract (max 250 words)** and a **hard copy of the full manuscript** upon registration.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

IV. Awards

A. Major Awards

These are conferred to the top-ranking research entries that exemplify outstanding scientific inquiry, relevance to agriculture, and alignment with the RFS curriculum.

- **Best Research**

*Awarded for excellence in the **entire research journey**—highlighting originality, sound methodology, relevance, execution, and impact*

Winners: 1st, 2nd, and 3rd Place

- **Best Research Output**

*Recognizes the most outstanding **final research product**—evaluated based on clarity, completeness, presentation quality, and practical significance of findings.*

Winners: 1st, 2nd, and 3rd Place

B. Special Awards

These are given to individuals or teams who excel in specific aspects of research presentation and communication:

- **Best Research Presenter**

Awarded to the student-researcher who demonstrates outstanding oral presentation skills, including confidence, coherence, mastery of the study, and audience engagement.

- **Best Research Poster**

Given to the research poster that effectively communicates the study's content through a visually appealing, organized, and informative design.

Recognition and Prizes

- **Winners** of both major and special awards shall receive:
 - **Medal**
 - **Certificate of Recognition**
- **Non-winners** shall receive:
 - **Certificate of Recognition** for participation and contribution



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

IV. Judging Criteria

A. Criteria for Judging: Best RFS Research

Criteria	Description	Weight
Originality and Relevance of the Topic	The research presents a unique idea or approach that is clearly aligned with agricultural practices and relevant to community or local farm needs.	20%
Research Design and Methodology	Clear, appropriate, and well-structured methodology that demonstrates scientific rigor and reliability of data.	20%
Data Analysis and Interpretation	Proper analysis of results with valid conclusions supported by evidence. Interpretation demonstrates critical thinking.	20%
Impact and Practical Application	The research demonstrates significant value or potential impact on agriculture, school enterprise, or the local community.	20%
Clarity and Organization of Final Output	The final report, presentation, or poster is well-organized, coherent, visually appealing, and easy to understand.	10%
Alignment with the RFS Framework	Research supports the goals of the Rural Farm School program—curriculum integration, learner engagement, and agri-entrepreneurial focus.	10%

Total: 100%

Scoring Rubric – Best RFS Research

Criteria	Excellent (5 pts)	Very Good (4 pts)	Good (3 pts)	Fair (2 pts)	Needs Improvement (1 pt)	Weight
Originality and Relevance of the Topic	The research idea is highly original, clearly relevant to agriculture and local needs.	The topic is original and mostly relevant	The topic is somewhat common but relevant.	The topic lacks originality or partial relevance.	Unoriginal topic; lacks relevance to agri/community.	20%
Research Design and Methodology	Design is rigorous, well-structured, and clearly explained; methodology is highly appropriate.	Methodology is appropriate and well-explained with minor flaws.	Design is clear but lacks depth; minor methodological issues.	Methodology is basic or inconsistently applied.	Poorly designed; methodology is unclear or flawed.	20%
Data Analysis and Interpretation	Data analysis is thorough, and conclusions are well-supported	Data is analyzed properly with clear,	Basic analysis with limited interpretation	Data is partially analyzed; conclusions are unclear.	Poor analysis; conclusions unsupported or absent.	20%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

	with deep insights.	logical conclusions.				
Impact and Practical Application	Demonstrates strong real-world application and community or school benefit.	Has clear potential for application and positive outcomes.	Practical application is moderate or generalized.	Limited evidence of real-world use.	No clear application or benefit shown.	20%
Clarity and Organization of Final Output	Exceptionally clear, well-organized, visually engaging presentation/report/poster.	Well-organized and generally clear with minor issues.	Adequate organization; some clutter or unclear sections.	Disorganized structure or visual design.	Hard to follow; lacks clarity or presentation value.	10%
Alignment with RFS Framework	Strongly reflects RFS pillars; curriculum-based and community-anchored.	Good alignment with RFS goals and learner engagement	Moderate connection to RFS ideas.	Limited reference to RFS framework.	No visible connection to RFS principles	10%

B. Criteria for Judging: Best RFS Research Output

Criteria for Judging: Best RFS Research Output

Criteria	Description	Weight
Quality of the Written Report/ Poster Design and Content	The final research paper is comprehensive, well-organized, and follows proper research formatting and structure/ The academic poster is visually appealing, well-structured, and informative, capturing the essence of the research concisely and creatively.	30%
Presentation of Findings	Results and conclusions are presented clearly and logically, using appropriate tables, graphs, or visuals where needed.	20%
Technical Accuracy and Clarity	The output is free from significant grammatical, factual, or formatting errors; it uses clear and precise language.	15%
Innovativeness and Practical Value	The research output shows originality and highlights realistic application or impact in agriculture or community settings.	20%
Alignment with RFS Goals	The output reflects the goals of the Rural Farm School—contextualized learning, agri-entrepreneurship, and learner empowerment.	15%
Total		100%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Scoring Rubric: Best RFS Research Output

Criteria	Excellent (5 pts)	Very Good (4 pts)	Good (3 pts)	Fair (2 pts)	Needs Improvement (1 pt)	Weight
Quality of the Written Report/ Poster Design and Content	Exceptionally structured, comprehensive, and follows all research format standards with clarity and depth./ Visually compelling, highly informative, and well-balanced layout and content.	Well-structured, mostly complete, minor issues with format or flow/ Visually pleasing and clear, minor design/content issues.	Adequately structured, with some lapses in organization or formatting/ Understandable but lacks visual or content impact.	Basic structure present but lacks coherence or completeness/ Cluttered or overly simple; missing some key information.	Poorly organized or incomplete, does not follow proper structure/ Confusing or unattractive design; lacks essential content.	30%
Presentation of Findings	Findings are logical, insightful, and well-supported with appropriate visuals (tables/graphs).	Clear and accurate presentation with minor improvements needed.	Basic presentation; some gaps in clarity or support.	Limited explanation or inaccurate representation of findings.	Lacks coherence; results are poorly presented or unsupported.	20%
Technical Accuracy and Clarity	Accurate data, free from errors, uses precise and professional language.	Minor grammatical or factual issues; mostly clear.	Noticeable errors, but overall understandable.	Several errors affecting clarity or credibility.	Numerous errors making it difficult to follow or trust.	15%
Innovativeness and Practical Value	Demonstrates originality and strong potential for real-world application.	Shows some innovation and relevance to agricultural practice.	Average application of known ideas; limited innovation.	Minimal practical application or creativity.	Lacks innovation or relevance.	20%
Alignment with RFS Goals	Strongly supports RFS framework—agri-entrepreneurship, contextualized learning, and learner engagement.	Good alignment with RFS goals.	Some alignment evident.	Weak or unclear alignment.	No alignment	15%

TOTAL

100%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Criteria for Judging for Best Oral Presenter

Criteria	Description	Weight
Clarity and Organization of Presentation	The presenter explains the research process, findings, and implications in a logical, well-structured manner that is easy to follow.	25%
Confidence and Stage Presence	Demonstrates strong stage presence, poise, and confidence while speaking; maintains good eye contact and posture.	20%
Voice Quality and Delivery	Clear articulation, appropriate volume, pacing, and modulation of voice.	20%
Mastery of the Research Content	Shows thorough understanding of the research topic and confidently answers questions with depth and accuracy.	25%
Engagement and Visual Support	Uses visuals (slides, media, etc.) effectively to support key points and maintain audience interest.	10%
Total		100%

Scoring Rubric: Best Oral Presenter

Criteria	Excellent (5 pts)	Very Good (4 pts)	Good (3 pts)	Fair (2 pts)	Needs Improvement (1 pt)	Weight
Clarity and Organization	Clear, logical flow; ideas well-sequenced; easy to follow	Mostly clear; good structure with minor lapses	Understandable but with a few confusing parts	Disorganized; difficult to follow at times	Unclear; presentation lacks structure	25%
Confidence and Stage Presence	Highly confident; excellent posture and eye contact	Confident with minor nervousness	Some hesitation, but overall presentable	Visibly nervous; lacks engagement	Lacks confidence; avoids eye contact	20%
Voice Quality and Delivery	Clear, well-modulated, and engaging delivery	Mostly clear with slight monotony or volume issues	Audible but lacks energy or modulation	Difficult to hear or follow	Monotone or hard to understand	20%
Mastery of Content	Demonstrates expert understanding and answers questions accurately and confidently	Good grasp of content with mostly accurate responses	Adequate knowledge with minor inaccuracies	Limited understanding; struggles with questions	Poor grasp of the topic and unable to respond	25%
Visual Aids and Engagement	Excellent use of visuals; enhances the message and holds attention	Good use of visuals; supports content well	Basic visuals; somewhat effective	Visuals present but not helpful	Lacks or misuses visuals	10%



Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Criteria for Judging: Best Poster Presentation

Criteria	Description	Weight
Content and Relevance	Poster content is accurate, complete, and represents the research study, aligned to RFS goals.	30%
Organization and Clarity	Information is logically arranged, easy to follow, and effectively communicates research objectives, methods, and findings.	25%
Visual Impact and Design	Aesthetic appeal, layout, color use, and font choices enhance readability and viewer engagement.	20%
Creativity and Originality	The presentation demonstrates creative approaches in presenting data and visuals.	15%
Use of Graphics, Tables, and Images	Quality, relevance, and clarity of supporting visuals and their contribution to data interpretation.	10%
Total		100%

Scoring Rubric: Best Poster Presentation

Criteria	Excellent (5 pts)	Very Good (4 pts)	Good (3 pts)	Fair (2 pts)	Needs Improvement (1 pt)	Weight
Content and Relevance	Complete, accurate, well-aligned with research and RFS goals	Mostly complete, relevant; minor inaccuracies	Adequate, some missing details	Some content lacking or unclear	Inaccurate or irrelevant content	30%
Organization and Clarity	Highly logical, easy to follow, smooth flow	Generally clear with minor issues	Understandable with disjointed parts	Lacks logical sequence	Confusing or poorly structured	25%
Visual Impact and Design	Strong visual appeal; excellent layout	Attractive design with few issues	Acceptable layout and aesthetics	Cluttered or dull design	Poor or distracting visuals	20%
Creativity and Originality	Innovative and engaging approach	Creative with some originality	Common approach with minor creativity	Lacks uniqueness	No originality shown	15%
Graphics and Visual Support	Effective, high-quality visuals that enhance clarity	Relevant visuals with minor issues	Some visuals are present and helpful	Visuals are unclear or poorly used	Lacks visuals or unrelated	10%

TOTAL: 100%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 2 : Description and Guidelines of Each Competition

AGRI KUWENTO: The RFS Journey Unfolds
(Video Presentation Competition)

I. Description

The **AGRI KUWENTO: The RFS Journey Unfolds** is a video presentation competition that highlights the unique and inspiring narratives of participating Rural Farm Schools (RFS) as they chart their transformative journey in implementing the RFS model. This competition seeks to document and celebrate each school's experience—how the initiative began, the processes involved in contextualizing and institutionalizing the program, and the meaningful integration of agriculture-based learning in line with national legal frameworks and local realities.

Each participating school shall submit a **10 minute video** narrating the full RFS journey, including the following key elements:

- **Genesis of the RFS implementation** – when and how the school adopted the program
- **Legal Bases** – highlighting alignment with DepEd Orders, policies, and national mandates that support RFS
- **Curriculum Contextualization and Integration** – how agricultural learning is embedded across subjects
- **Community Partnerships** – engagement with LGUs, farmers, industry partners, and other stakeholders
- **Application of the Four Pillars** – productivity, sustainability, entrepreneurship, and community development
- **Challenges, Issues, and Solutions** – real-life obstacles encountered and how they were addressed
- **Learner Impact** – testimonies (internal & external stakeholders) or results showing improved learner engagement, values, and skills
- **Advocacy and Vision** – the school's mission and thematic direction for sustaining the RFS program

Schools are encouraged to use **creative storytelling techniques** such as timelines, interviews, infographics, historical photos and videos, learner voices, community clips, and voice-over narration. The video must be **original, engaging, and truthful**, encapsulating both the spirit and substance of their RFS story.

II. Objectives

1. To document and showcase the unique implementation journey of the Rural Farm School (RFS) in participating schools.
2. To highlight the integration of RFS legal bases, curriculum contextualization, school-based enterprise, and agricultural practices.
3. To inspire innovation, advocacy, and community collaboration through visual storytelling.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

4. To recognize schools that exemplify the transformative impact of the RFS model through effective documentation and advocacy.

III. Guidelines

1. **Format:**
 - o Video format: .mp4 or .mov
 - o Resolution: Minimum 720p HD, 1080p recommended
 - o Duration: **10 minutes only**
 - o Orientation: Landscape
2. **Inclusions:**
 - o Title slide: School name and video title
 - o Narration or subtitles (Filipino or English)
 - o Inclusion of actual photos, clips, or scans of documents showing RFS implementation
 - o Audio: Royalty-free music or original voiceover
 - o Must have brief RFS advocacy messages from internal and external stakeholders
3. **Deadline:** Submit entries on or before **22 August 2025** via Google Drive/USB, labeled properly with school name.
4. **Copyright and Originality:**
 - o All videos must be original and created by the school team.
 - o Plagiarism or use of copyrighted materials without permission will disqualify the entry.
5. **Team Composition:**
 - o Composed of selected learners and teachers involved in the RFS program.
 - o Optional: include LGU, community partners or parents in the video.
6. **Judging and Awards:**
 - o The top 3 entries will receive **Best Video Presentation Awards (1st–3rd Place)**.

7. Recognition and Prizes

- **Winners** of both major and special awards shall receive:
 - o **Medal**
 - o **Certificate of Recognition**
- **Non-winners** shall receive:
 - o **Certificate of Recognition** for participation and contribution

III. Criteria for Judging

Criteria	Description	Weight
Relevance and Content	Accurately and comprehensively presents the RFS journey, including legal bases, enterprise, curriculum integration, and the Four Pillars	25%
Storytelling and Organization	Clear narrative flow, coherence, and emotional impact; effective use of visuals and voiceovers	20%
Creativity and Presentation	Engaging visual design, music, transitions, and creative techniques	20%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Evidence of Stakeholder Involvement	Depicts meaningful roles of students, teachers, parents, LGUs, and community partners	15%
Impact and Advocacy Message	Conveys a powerful RFS advocacy message that inspires, informs, and promotes the school's unique brand of implementation	10%
Technical Quality	Clear audio, video, editing, and appropriate duration	10%
Total		100%

Scoring Rubric: AGRI KUWENTO – The RFS Journey Unfolds

Criteria	Excellent (5 pts)	Very Good (4 pts)	Good (3 pts)	Fair (2 pts)	Needs Improvement (1 pt)	Weight
Relevance and Content	Comprehensive and compelling documentation of the RFS journey; clearly aligned with RFS principles and legal bases	Well-explained journey with minor missing details or connections	Adequate content with general relevance; some parts underdeveloped	Limited alignment with RFS themes; lacks depth	Minimal or unclear documentation of RFS journey	25%
Storytelling and Organization	Seamless flow, highly engaging narrative, excellent structure	Clear and engaging with minor gaps in flow	Understandable but lacks engagement or coherence in parts	Disorganized flow or unclear sequence	Lacks structure; hard to follow	20%
Creativity and Presentation	Outstanding visuals, music, transitions, and creative techniques	Visually appealing with some creative elements	Conventional but acceptable use of media and transitions	Basic presentation; lacks engagement	Uninspired and poorly presented	20%
Stakeholder Involvement	Clear and authentic engagement of students, teachers, partners, and community	Shows involvement of stakeholders with minor limitations	Stakeholder involvement present but not well-highlighted	Few stakeholders involved or unclear roles	No visible stakeholder participation	15%



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Impact and Advocacy Message	Strong, inspiring advocacy message and clear application of the Four Pillars	Clear advocacy theme with minor gaps in message or impact	Advocacy is evident but not compelling	Weak advocacy message	No clear advocacy or impact	10%
Technical Quality	Excellent audio, video, and editing; professional-level output	Minor technical issues; high quality overall	Some glitches, but still viewable and audible	Several technical problems distract	Poor audio/video quality; difficult to view	10%

Total: 100 %



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

SEED EXCHANGE: Cultivating Diversity, Building Resilience
An Agri Fest Exchange Activity

Description:

The *Seed Exchange* is a collaborative and community-rooted activity where participating Rural Farm Schools (RFS) bring seeds, seedlings, or young plants from their school farms or local communities for exchange with other schools. This promotes biodiversity, agri-heritage conservation, and local seed banking practices.

As part of promoting sustainability, biodiversity, and inter-school collaboration, each participating school shall designate a dedicated space within its AGRI GALING booth for the “Seed Exchange Area.” This space will serve as a mini seed library where learners and teachers can showcase, share, trade, and collect a diverse range of seeds and seedlings with fellow schools.

Schools are encouraged to bring a variety of seeds, heirloom varieties, indigenous vegetables, herbs, and seedlings that they have:

- Cultivated through school gardens or household farms,
- Sourced locally from the community or nearby municipalities, or
- Preserved with the help of the Municipal Agriculture Office or partner schools (e.g., through Gulayan sa Paaralan programs).

This practice reflects the core values of the Rural Farm Schools (RFS) model—sustainability, food security, biodiversity conservation, and community-driven self-reliance. Through this activity, learners gain a deeper appreciation for traditional agriculture and seed saving, while strengthening networks of support among schools and farming communities.

Objectives:

- To promote biodiversity and seed sovereignty among Rural Farm Schools.
- To encourage the conservation and exchange of traditional and locally adapted seeds.
- To strengthen inter-school collaboration and seed-sharing networks.
- To instill the value of sustainable agriculture and seed saving among learners.

Mechanics and Facilitation Guidelines:

1. Pre-Exchange Preparation:

- Each participating school shall prepare an **inventory of seeds and seedlings** they will bring, indicating:
 - Name of plant
 - Variety
 - Source (school farm, home garden, community)
 - Planting season and basic care instructions



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

- Seeds/seedlings must be **labeled and properly packed** (e.g., using recycled envelopes, seed jars, or seedling bags).
- 2. **Seed Exchange Booth:**
 - A **Seed Exchange Area** will be set up at the booth, manned by designated students and teachers of participating schools
 - RFS schools will register their seed entries and submit a copy of their inventory, and a **Seed Exchange Logbook** will be prepared to track:
 - Contributor school
 - Quantity donated
 - Recipient school
 - Date and time
 - Signature of both parties
- 3. **Exchange Process:**
 - All participants may select seeds or plants they wish to take, ensuring they sign the logbook.
 - A **“one-for-one” or “equivalent value” exchange policy** may be implemented to ensure fairness and variety.
 - Exchanges should prioritize **diversity over volume**—participants are encouraged to take small amounts of different varieties for trial planting.
- 4. **Post-Exchange Inventory and Tracking:**
 - Participants are encouraged to grow and document the results of these seeds as part of their school’s sustainability or gardening program.
- 5. **Sustainability Suggestion:**
 - Encourage schools to **create their school seed libraries** or “growing corners” where saved seeds can be stored, catalogued, and shared with students and households.



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 3

**JOINT CELEBRATION OF THE NATIONAL TECH-VOC DAY AND
RURAL FARM SCHOOL (RFS) AGRI - FESTIVAL**

***“AGRI-TECH SKILLS FESTIVAL 2025: Tech-Voc Talents and
Agripreneurial Dreams United”***
Cuenca National High School. Cuenca Sub- Office
27 August 2025

No.	NAMES	SEX	OFFICE/ DIVISION/ SECTION	POSITION
1.	MARITES A. IBANEZ, CESO V	F	OSDS	Schools Division Superintendent
2.	JOFIT P. DAYOC, CESE	M	OIC - ASDS	OIC - Assistant Schools Division Superintendent
3.	RHINA O. ILAGAN, CESE	F	OIC-ASDS	OIC-Assistant Schools Division Superintendent
4.	DAVID M. NUAY	M	CID	Chief, Curriculum Implementation Division
5.	MACARIA CARINA C. CARANDANG	F	CID	EPS-TLE
6.	ELIZABETH R. TOLENTINO	F	CID	EPS-Mathematics
7.	MIGUEL B. ULARTE	M	CID	EPS- English
8.	LORETA V. ILAO	F	CID	EPS-Filipino
9.	EMERSON B. DALANGIN	M	CID	Division Science Coordinator
10.	JIMMY MORILLO	M	CID	EPS-MAPEH
11.	MA. LETICIA BASILAN	F	CID	EPS-Values Education
12.	MERCY VILLANUEVA	F	CID	EPS-Kinder
13.	JAMES ALFRED ELLAR	M	CID	EPS - AP
14.	RIZA C. GUSANO	F	BALAYAN EAST	PSDS
15.	PLACIDA G. DELA VEGA	F	BALAYAN WEST	PSDS
16.	ELEAZAR C. MAGSINO	M	CALATAGAN	PSDS
17.	AVELINO B. MORTEL	M	LEMERY	PSDS
18.	PEDRO D. DE LOS REYES	M	LIAN	PSDS
19.	AVELINA O. GAA	F	NASUGBU EAST	PSDS
20.	GREGORIO D. MENESES	M	NASUGBU WEST	PSDS
21.	CONIE C. HERNANDEZ	F	TAAL	PSDS
22.	RONALDO L. SEVILLA	M	TUY	PSDS
23.	EMITERIA B. VILLAMOR	F	BAUAN EAST	PSDS
24.	AURELIA A. AGUILA	F	BAUAN WEST	OIC -PSDS
25.	LINA MANGOLING	F	LOBO	OIC- PSDS
26.	RODRIGO CASTILLO	M	SDO BATANGAS	SEPS
27.	LUISITO L. CANTOS	M	MABINI	PSDS
28.	GINA M. LAKSAMANA	F	SAN LUIS	PSDS
29.	BERNARDA M. REYES	F	SAN PASCUAL	PSDS
30.	LUCKY MAY L. PASIA	F	TINGLOY	PSDS



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

31.	MARIA MELISSA M. ARIOLA	F	AGONCILLO	PSDS
32.	ANIANO I. HERNANDEZ	M	ALITAGTAG	PSDS
33.	BABY JANET U. DIMAILIG	F	CUENCA	PSDS
34.	BENILDA N. NAVARRO	F	LAUREL	PSDS
35.	AGRIFINA A. DIRAIN	F	MALVAR	PSDS
36.	NANCY D. LUBIS	F	MATAAS NA KAHYO/BALETE	PSDS
37.	ANDREA M. HERNANDEZ	F	SAN NICOLAS	PSDS
38.	ANTONIO M. ILAGAN	M	STA. TERESITA	PSDS
39.	GINALYN U. MACARAIG	F	TALISAY	PSDS
40.	NENITA A. ADAME	F	IBAAN	PSDS
41.	BRAULIO B. NAPENAS	M	PADRE GARCIA	PSDS
42.	JULITA E. ILAGAN	F	ROSARIO EAST	PSDS
43.	ORLIE DEL MUNDO	M	ROSARIO WEST	PSDS
44.	JOEL B. LUBIS	M	SAN JOSE	PSDS
45.	ELLIENOR D. PEÑA	F	SAN JUAN EAST	PSDS
46.	SARAH S. SAGUIN	F	SAN JUAN WEST	PSDS
47.	ERICKSON T. GUTIERREZ	M	TAYSAN	PSDS
48.	JOVITA LANDICHO	F	BAUAN NVINHS	SCHOOL HEAD
49.	DULCE AMOR ABANTE	F	BAUAN TECH IHS	SCHOOL HEAD
50.	MA. CHELLY DE LEON	F	MALVAR SAT	SCHOOL HEAD
51.	SANIATA HERNANDEZ	F	MATABUNGKAY NHS	SCHOOL HEAD
52.	LARRY T. OJALES	M	LUYA IS	SCHOOL HEAD
53.	EDJIE CALANOG	F	SAN GREGORIO IS	SCHOOL HEAD
54.	ORVEN MENDOZA	M	CUENCA NHS	SCHOOL HEAD
55.	ELSA MARANAN	F	MAVALOR – CATANDALA IS	SCHOOL HEAD
56.	FILIPINAS ARELLANO	F	TULOS NHS	SCHOOL HEAD
57.	ED CHRISTIAN CANTOS	M	PALAKPAK NHS	OIC – SCHOOL HEAD
58.	MARYJANE GONZALES	F	PADRE GARCIA INHS	SCHOOL HEAD
59.	ARNEL EVANGELISTA	M	LAIYA INHS	SCHOOL HEAD
60.	LEAH C. BRIONES	F	BNVIHS	TEACHER
61.	GLEN RAINER I. QUIESTAS	M	BNVIHS	TEACHER
62.	ARIANE M. LACBANES	F	BNVIHS	TEACHER
63.	QUENN ZYRA M. CABELLO	F	BNVIHS	STUDENT
64.	FRITZ A. PEREZ	F	BNVIHS	STUDENT
65.	KIM LLOYD D. MENDOZA	M	BNIVHS	STUDENT
66.	VICTORIA M. CASTILLO	F	BTIHS	TEACHER



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

No.	NAMES	SEX	OFFICE / DIVISION / SECTION	POSITION
67	MARIVEL D. SAN JUAN	F	BAUAN TECH IHS	TEACHER
68	BABY KRISTIN S. CAGUETE	F	BAUAN TECH IHS	TEACHER
69	GILBERT TALAMISAN	M	BAUAN TECH IHS	STUDENT
70	ALLYZA FAE PAREJA	F	BAUAN TECH IHS	STUDENT
71	YASMINE EVANGELISTA	F	BAUAN TECH IHS	STUDENT
72	ARIEL BADILLO	M	MALVAR SAT	TEACHER
73	ALLAN L. LINTAN	M	MALVAR SAT	TEACHER
74	MA. CONCEPCION L. VALLESTERO	F	MALVAR SAT	TEACHER
75	MIA SABINA J. SABALVARO	F	MALVAR SAT	STUDENT
76	ZEAN V. ALBERTO	F	MALVAR SAT	STUDENT
77	CRIS DENIEL L. CAGUITLA	M	MALVAR SAT	STUDENT
78	ALVIN CUMAHIG	M	CUENCA NHS	TEACHER
79	GEMMA MAGSOMBOL	F	CUENCA NHS	TEACHER
80	JENNIE CARANDANG	F	CUENCA NHS	TEACHER
81	ERICKA MAE P. RECINTO	F	CUENCA NHS	STUDENT
82	XYRUZ LEI L. AGUILA	M	CUENCA NHS	STUDENT
83	MERCY L CHAVEZ	F	CUENCA NHS	STUDENT
84	JOEL B. CALE	M	CUENCA NHS	STUDENT
85	JASMIN MARIE L. LUCIE	F	CUENCA NHS	STAKEHOLDER
86	ROSALIA CUEVAS	F	CUENCA NHS	STAKEHOLDER
87	CHONA BADILLO	F	LUYA IS	TEACHER
88	MARILYN MOREDO	F	LUYA IS	TEACHER
89	ABIGAIL CORALES	F	LUYA IS	TEACHER
90	VAUGN REILORD U, ARROYO	M	LUYA IS	STUDENT
91	PRINCES JEMIMA D. HOLGADO	F	LUYA IS	STUDENT
92	CYRHAN JHONEL B. BADILLO	F	LUYA IS	STUDENT
93	ALLYNA B. CARINGAL	F	LUYA IS	STUDENT
94	JHANE B. BADILLO	F	LUYA IS	STAKEHOLDER
95	GHODO C. MARANAN	F	LUYA IS	STAKEHOLDER
96	EFRAIM A. SANCHEZ	M	PADRE GARCIA INHS	TEACHER
97	MICHELLE C. ESCUETA	M	PADRE GARCIA INHS	TEACHER
98	JAY L. ESCALERA	F	PADRE GARCIA INHS	TEACHER
99	ALEXA BRIAN A, CASTILLO	F	PADRE GARCIA INHS	STUDENT
100	RENS VER V. ARAYA	M	PADRE GARCIA INHS	STUDENT
101	PRINCES CHLOE F. BELEN	F	PADRE GARCIA INHS	STUDENT



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

No.	NAMES	SEX	OFFICE/ DIVISION/ SECTION	POSITION
102	JACOB KYLE M. TAGALA	M	PADRE GARCIA INHS	STUDENT
103	GEMMA KASILAG	F	PADRE GARCIA INHS	STAKEHOLDER
104	RHONA ESCUETA	F	PADRE GARCIA INHS	STAKEHOLDER
105	JOANNA P, JAVIER	F	LAIYA INHS	TEACHER
106	GERILEN JOWAN V. LLARENAS	F	LAIYA INHS	TEACHER
107	IMELDA E, VILLANUEVA	F	LAIYA INHS	TEACHER
108	AZYKEN CABUNGKAL	F	LAIYA INHS	STUDENT
109	KRIZEL KATE MATURAN	F	LAIYA INHS	STUDENT
110	ANGELYN ESGUERRA	F	LAIYA INHS	STUDENT
111	JOHN MATTHEW DE TORRES	M	LAIYA INHS	STUDENT
112	ARCE S. CABUNGKAL	F	LAIYA NHS	STAKEHOLDER
113	MARIAN LYNE LOPEZ	F	LAIYA NHS	STAKEHOLDER
114	JENNIFER A, GUNO	F	PALAKPAK NHS	TEACHER
115	DONNA C. GUNO	F	PALAKPAK NHS	TEACHER
116	JOEMER D. GUNO	M	PAKPAK NHS	TEACHER
117	BON JOVI S. GUTIERREZ	M	PALAKPAK NHS	STUDENT
118	MARY ANTOTHONETE M. DIMAYACYAC	F	PALAKPAK NHS	STUDENT
119	XIAN M. GARBIN	M	PALAKPAK NHS	STUDENT
120	KIM LOUISE B. REMOS	M	PALAKPAK NHS	STUDENT
121	ROWENA DIMATULAC	F	PALAKPAK NHS	STAKEHOLDER
122	ARTEMIO DE CHAVEZ	M	PALAKPAK NHS	STAKEHOLDER
123	RECHELLE W. RAMOS	F	MATABUNGKAY NHS	TEACHER
124	JOHN CARLO L. HERNANDEZ	M	MATABUNGKAY NHS	TEACHER
125	MAUREN LYCA C. DELOS REYES	F	MATABUNGKAY NHS	TEACHER
126	LAVINIA JANE B. ABIAD	F	MATABUNGKAY NHS	STUDENT
127	SOPHIA A. CEDO	F	MATABUNGKAY NHS	STUDENT
128	MARK JOVEL B. GARCIA	M	MATABUNGKAY NHS	STUDENT
129	MARK LUIS ANTONIO LABAO	M	MATABUNGKAY NHS	STUDENT
130	ALEJANDRO L. JAVIER	M	MATABUNGKAY NHS	STAKEHOLDER
131	EDUARDO Q. DENUYO	M	MATABUNGKAY NHS	STAKEHOLDER
132	MELVIN S, ANOG	M	TULOS NHS	TEACHER



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

No.	NAMES	SEX	OFFICE/ DIVISION/ SECTION	POSITION
133.	JOSEPH C. MANDIGMA	M	TULOS NHS	TEACHER
134.	DEYRIN C. MORADOS	F	TULOS NHS	TEACHER
135.	LADY LYN B. MANDIGMA	F	TULOS NHS	STUDENT
136.	JANSSEN DAVE B. ESCAMILLAS	M	TULOS NHS	STUDENT
137.	KRIZZA MAE J. CABUGAO	F	TULOS NHS	STUDENT
138.	CHRISTINE MARIE S. ASI	F	TULOS NHS	STUDENT
139.	ROSEBEN L. DAGLE	F	TULOS NHS	STAKEHOLDER
140.	JUSTINO R. MENDOZA	M	TULOS NHS	STAKEHOLDER
141.	NICOLE L. TANYAG	F	MABALOR CATANDALA IS	TEACHER
142.	MARC LAWRENCE P. BARZA	M	MABALOR CATANDALA IS	TEACHER
143.	MYRA B. MANCERA	F	MABALOR CATANDALA IS	TEACHER
144.	DERSON DRAKE BAGSIT	M	MABALOR CATANDALA IS	STUDENT
145.	JAZPER BENEDICTO	M	MABALOR CATANDALA IS	STUDENT
146.	REANNE PANGILINAN	F	MABALOR CATANDALA IS	STUDENT
147.	LANCE ANDRHEI DELA CRUZ	F	MABALOR CATANDALA IS	STUDENT
148.	RESLY JUMARANG	M	MABALOR CATANDALA IS	STAKEHOLDER
149.	JOSE H. DE TORRES	M	MABALOR CATANDALA IS	STAKEHOLDER
150.	ARLYN M. OFRIN	F	SAN GREGORIO IS	TEACHER
151.	JOEFREL M. BANAAG	M	SAN GREGORIO IS	TEACHER
152.	RHONA O. ROGANDA	F	SAN GREGORIO IS	TEACHER
153.	IRISH GWEN HAWAK	F	SAN GREGORIO IS	STUDENT
154.	JESSICA GAYLE MORINO	F	SAN GREGORIO IS	STUDENT
155.	MARK JUSTINE DE CASTRO	M	SAN GREGORIO IS	STUDENT
156.	KIAN JAMES AUSTRIA	M	SAN GREGORIO IS	STUDENT
157.	ANNE MIRJAM N. ATIENZA	F	SAN GREGORIO IS	STAKEHOLDER
158.	IRISH H. MENDOZA	F	SAN GREGORIO IS	STAKEHOLDER
159.	CHONA CABRAL	F	GFLMNHS	TWG
160.	MARIVIC VELASQUEZ	F	BALAYAN NHS	TWG
161.	HERMINIA C. HERNANDEZ	F	CALATAGAN 2,0 NHS	TWG
162.	CEDRIC HARINA	M	PANSOL INHS	TWG
163.	EDWIN CABANIG	M	ST. ISIDORE IS	TWG
164.	MELANIE BORJAL	F	TIPAS INHS	TWG
165.	JASMIN HARINA	F	F.LAROSA NHS	TWG
166.	ANDREA ENRIQUEZ	F	TAAL NHS	TWG
167.	RONEL G. GOMEZ	M	BALAYAN SHS	TWG
168.	ERRON M.DE TORRES	M	SDO BATANGAS PROVINCE	TWG

Prepared by:

Macaria Carina C. Carandang
MACARIA CARINA C. CARANDANG
 EPS – EPP/TLE/SPTVE/ TVL



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

Attachment 4

**JOINT CELEBRATION OF THE NATIONAL TECH-VOC DAY AND
RURAL FARM SCHOOL (RFS) AGRI – FESTIVAL**

**“AGRI-TECH SKILLS FESTIVAL 2025: Tech-Voc Talents and
Agripreneurial Dreams United”**
Cuenca National High School, Cuenca Sub- Office
27 August 2025

LIST OF JUDGES PER CATEGORY

CONTEST CATEGORY	LIST OF JUDGES		
	Judge 1	Judge 2	Judge 3
Best in TechVoc InnoGallery	Mr. Jimmy D. Morillo	Mr. Avelino Mortel	Dr. Eleazar Magsino
Special Award:			
➤ Best Booth Design and Presentation			
➤ Most Promising Product/Project			
➤ Best Integration of Entrepreneurship			
➤ Strand Excellence Award			
Best in TechVoc STAR: Showcasing Talented Abilities and Real-World Skills Challenge	Dr. Connie Hernandez	Dr. Nenita Adame	Dr. Aniano Hernandez
AgriGaling: The Best of Our Farm School Learnings Showcase	Dr. Jofit Dayoc	Dr. Gregorio Meneses	Dr. Sarah Saguin
Best in Thematic Presentation	Dr. Riza Guzano	Dr. Aurelia Aguila	Dr. Avelina Gaa
Best in Community Engagement	Dr. Andrea Hernandez	Dr. Antonio Ilagan	Dr. Placida Dela Vega
Best Learner Research Integration	Dr. Miguel Ularte	Dr. Nancy Lubis	Dr. Ronaldo Sevilla
Best in Partnership Collaboration	Dr. Elizabeth Tolentino	Dr. Bernarda Reyes	Dr. Luisito Cantos
RFS Enterprise Trailblazer Award	Dr. Loreta Ila	Dr. Rodrigo Castillo	Dr. Lucky May Pasia
Research Paper:	Dr. Maria Leticia Jose Basilan	Mr. Emerson M. Dalangin	Dr. Chona Dirain
➤ Best Research			
➤ Best Research Output			
➤ Best Oral Presenter			
Poster:	Dr. James Alfred Ellar	Dr. Maria Melissa Arriola	Dr. Emilia Villamor
➤ Best Research			
➤ Best Research Output			
➤ Best Poster Presentation			
Best in AGRIKUWENTO: The RFS Journey Unfolds	Dr. Ginalyn Macaraig	Dr. Erickson Gutierrez	Dr. Joel Lubis




Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

LISTP OF SDO TECHNICAL WORKING COMMITTEE

NAME	POSTION	SCHOOL
Erron De Torres	Administrative Aide VI	SDO Batangas Province
Ronel A. Gomez	Asst. School Principal	Balayan Senior High School
Chona C. Cabral	TLE Department Head	GFLMNHS
Marivic B. Velasquez	TLE Department Head	Balayan NHS
Herminia C. Hernandez	School Head	Calatagan 2.0 NHS
Cedric Harina	TLE Department Head	Pansol INHS
Jasmin Harina	TLE Department Head	F.Larosa MNHS
Edwin Cabanig	School Head	St. Isidore NHS
Melanie Borjal	School Head	Tipas INHS
Andrea Enriquez	TLE Department Head	Taal NHS

Prepared by:


MACARIA CARINA C. CARANDANG
EPS I – EPP/TLE/TVE/TVL